



LA CASA PRODUCTIONS Studio Policies and Contract

La Casa Productions operates as a recording and mixing facility for the general public in Sosua/Cabarete, Puerto Plata, Dominican Republic. All clients and their associates must adhere to the following rules. Violation of La Casa Productions' rules may result in an abrupt termination of the recording and/or mixing project, whether completed or not.

1. All clients and associates must **respect the premises** and ensure proper use of our equipment. Clients and associates will be held responsible for any damage to the studio property.
2. **Guests are not permitted** unless they are actively involved or critical to the session. (Please notify in advance if additional people will be present.)
3. **Payment** for the project must be made in full after the initial recording.

La Casa Productions reserves the right to refuse service. Situations that may result in subpar service include, but are not limited to, cases where recording or mixing would require significant capital investment for specialized equipment, projects that the studio and/or engineer find offensive or are not equipped to handle, or lack of confidence that all participants would adhere to the premises' rules.

Copyright:

If you did not write the material yourself and it was written after 1923, you may be responsible for copyright licensing fees for each copy of the distributed song. It is the artist's responsibility to comply with applicable copyright laws regarding any "cover" songs included in the project. Therefore, the client(s) agree to indemnify and hold **La Casa Productions**, its owners, and employees harmless from any liability arising from copyright law violations.

Payment:

1. The total cost of studio recording services will be determined based on the nature and complexity of each music project.
2. Once the recording session is completed and before leaving the studio premises, the client must pay the total cost of the project.



3. In the event that additional services are required during the recording, such as mixing, mastering, or others, an additional estimate will be provided, and the client must make the corresponding payment before the final delivery of files.
4. All payments will be made in cash or via bank transfer. Bank account details will be provided to the client for the transfer.
5. If the client fails to make full payment at the end of the recording session, the rights to the audio files will be withheld until full payment is made.
6. The client is responsible for all bank fees or additional charges related to payment transfers.
7. The recording studio reserves the right to adjust service prices based on project complexity or any other relevant factor. Any changes in prices will be notified to the client in advance.
8. By signing this contract, the client acknowledges and understands the payment terms stated above and agrees to comply with them in full.

It is not necessary to be present for the installation; the staff will ensure that everything is ready for the agreed-upon start time. However, it is important to arrive on time and be prepared to start recording at the agreed-upon time to make the most of the studio time.

In the event that the Artist decides to record a song in a single day and has made the corresponding payment for that session, it is expressly stated that said payment only covers the recording of the song on that specific day. Under no circumstances does said payment include the recording of the same song on subsequent days, unless agreed upon in writing and an additional payment is made for each additional day of recording. Any additional recording of the same song without prior consent and corresponding financial agreement will constitute a violation of the terms of this contract, and the Artist will be held responsible for any legal actions.

Cancellation:

If you need to cancel a session, La Casa Productions will require a payment of 15% of the original session fee if the cancellation occurs within 48 hours of the session start time.

Logo and Credits:

If La Casa Productions' logo is displayed on the CD or project box, the client will receive a 10% discount on their studio time.



Promotion:

La Casa Productions relies on the media we produce to promote ourselves and what we do. Please verify if you agree with the following:

☐ I give permission to La Casa Productions to use my work solely for advertising purposes. ☐

I will display La Casa Productions' logo on the CD or project box.

I agree to the aforementioned rules, regulations, and fees presented in this contract. This agreement between the client and the studio cannot be modified or terminated unless there is a written agreement between both parties.

Recording hours: _____ Mixing hours: _____

CLIENT (printed name and signature)

Payment:

CASH _____ PAYPAL _____

Studio Engineer (printed name and signature)

Date _____

LA CASA